

ROMANCE DE JUAN CLAVEL

Letra de
QUINTERO y LEÓN

Música de
QUIROGA







Tpo. de Pasodoble

PIANO



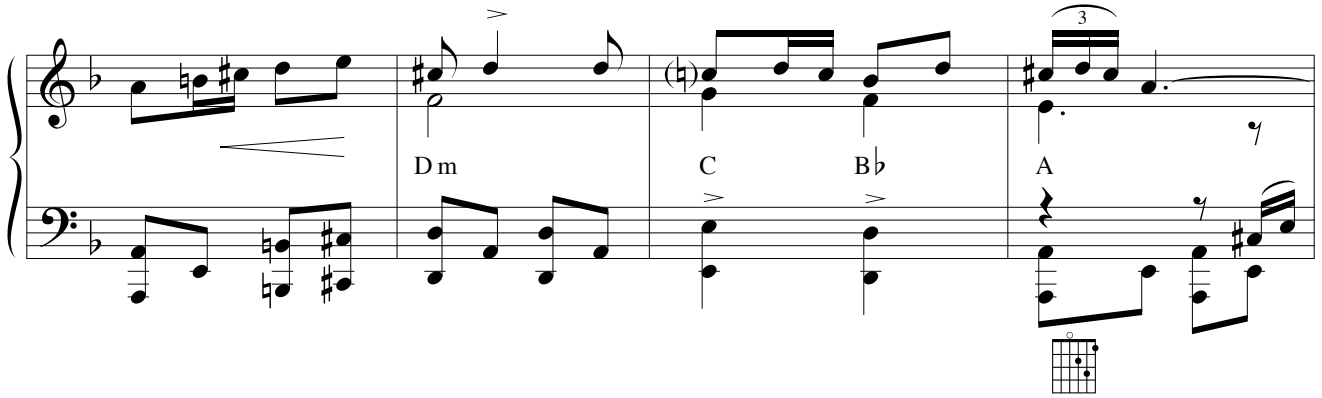
Ma -

Ma -

 rí - a tie - ne los o - jos de ce - los y ma - dru - ga - da...

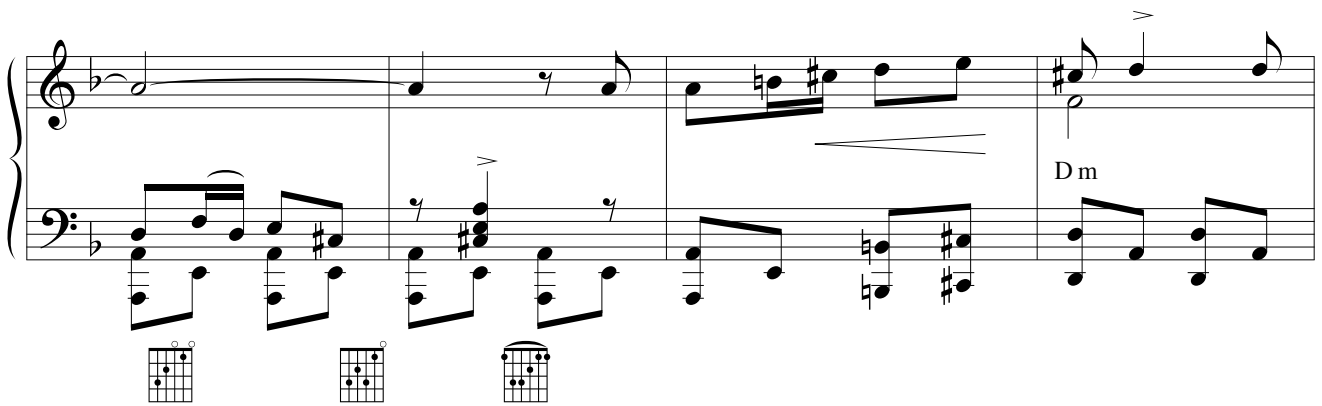
 rí - a di - ce ba - ji - to: "Sen - tra - ñas del al - ma mí - a..."



Musical score for the first system, including vocal line and piano accompaniment. Chords: Dm, C, Bb, A.

Mer - ce - des, los la - bios ro - jos lo

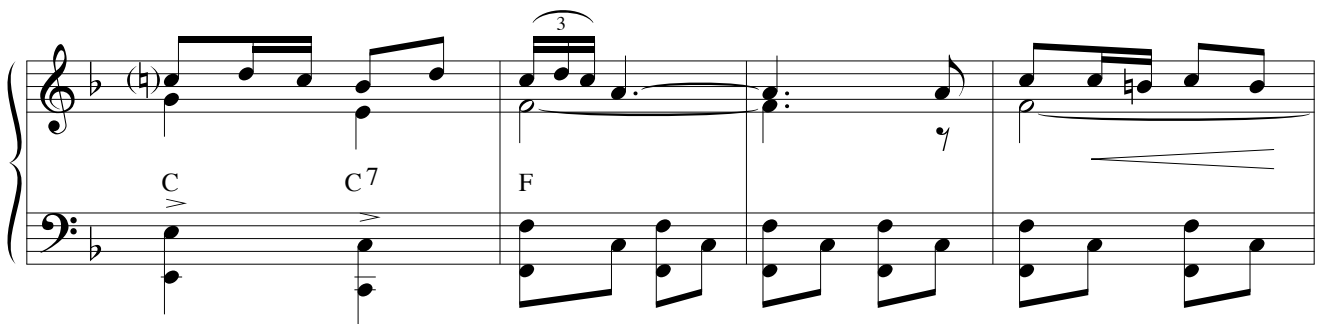
 Mer - ce - des llo - ra: "Mo - ci - to, sin






Musical score for the second system, including vocal line and piano accompaniment. Chord: Dm.

mis - mo que u - na gra - na - da. Ma - rí - a, bor - da bor -

 ti yo me mo - ri - rí - a." Y el pue - blo por la pla -

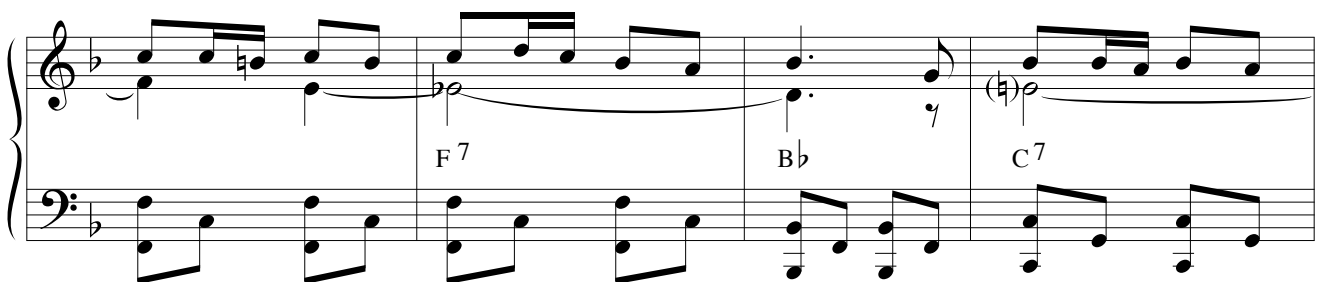


Musical score for the third system, including vocal line and piano accompaniment. Chords: C, C7, F.

 dan - do, bor - da mi nom - bre so - bre el a - juar... Mer - ce - des, vi - ve so -

 zue - la can - ta el ro - man - ce de Juan Cla - vé, que pa - sa la no - che en



Musical score for the fourth system, including vocal line and piano accompaniment. Chords: F7, Bb, C7.



ñan - do con un ra - mi - to de blan - co a - zahar. _____ Y en - tre
 ve - la por - que no sa - be lo qué ja - sé. _____ Ga - lo -

Musical score for the first system, including piano accompaniment and the word "menos".



Cór - do - ba y Lu - ce - na, sin rien - das ni di - re - sión, _____
 pan - do con - tra el vien - to, ca - ba - llo sin di - re - sión, _____

Musical score for the second system, including piano accompaniment.



a ca - ba - llo en - tre dos pe - nas, me di - ce mi co - ra -
 o - ye Juan co - mo un la - men - to la voz de su co - ra -

Musical score for the third system, including piano accompaniment.



són. _____ Juan Cla - vé... _____
 són. _____

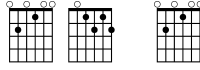
Musical score for the fourth system, including piano accompaniment and the word "a tpo.".

¿Por dón - de ti - ro? — Juan Cla - vé... — ¿Pa' dón - de

va - mos? — Si a Ma - rí - a es la que mi - ro, a Mer -

ce - des la ma - ta - mos... — Por el ca - mi - no de en

me - dio nos de - be - mos de per - dé, por - que si no, sin re -



me - dio, no hay quien sal - ve a Juan Cla - vé. Ca - lle - jue - la sin sa -

Musical score for the first system. The piano accompaniment features chords A, E7, A dim, and E7. The vocal line includes a triplet of eighth notes and a fermata. The tempo marking is *a tpo.*



lí - a... — La - be - rin - to en - tre dos re - des...

Musical score for the second system. The piano accompaniment features a D major chord. The vocal line includes a triplet of eighth notes and a fermata.



Son los o - jos de Ma - rí - a y los la - bios de Mer - ce - des.

Musical score for the third system. The piano accompaniment features chords Dm, A, E7, and A. The tempo marking is *rit.* and *a tpo.*

First ending musical notation. Dynamics include *f* and *sfz*. The notation includes a first ending bracket and a fermata.

Al y 2ª

Second ending musical notation. Dynamics include *f*.

A la y 3ª

Third ending musical notation. Dynamics include *sfz*.